

CAROLYNE HAYCRAFT

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ACADEMIC PREPARATION

Master of Fine Arts in Directing

University of Wisconsin-Madison, 2002

Bachelor of Arts

University of Western Sydney, Nepean, NSW, Australia, 1986

RELATED EDUCATION

Directing Internship

Oregon Shakespeare Festival, Ashland, OR, 2002

La MaMa International Symposium for Directors

Spoletto, Italy, 2001

Instructors: Anne Bogart, Jean-Guy Lecat, Ong Keng Sen, Theodora Skipitares

Acting Internship

Milwaukee Repertory Theatre, Milwaukee, WI, 1994-1995

The New Actors Workshop, Improvisation

New York, NY, 1991-1993

Intensive Acting Program

The Ensemble Studio Theatre, New York, NY, 1990-1992

Courses: The Classics, Improvisation, Movement (Laban), Voice (IPA), Skinner Technique and Linklater

The Neighborhood Playhouse

New York, NY, 1988-1989, Meisner Technique

OTHER EDUCATION

Spanish (Level 2), Madison Area Technical College, Madison, WI, 2005-2006

Universal Taekwon-Do Federation Chicago, IL

1st Degree Black Belt, 2000-present

Bikram Yoga

The Perfect Knot, 2002-present

TESOL Program and Italian (level 2)

Baruch College of Continuing Studies, New York, NY, 1993-1994

TEACHING EXPERIENCE – YOUTH AND CHILDREN

2006

Director of Summer Drama School, Session Two

CTM, Madison Family Theatre, Madison, WI

Responsibilities: Supervised instructors, interns and volunteers

Directed a fully mounted production in Frederic March Play Circle

Acting Instructor for ages 9-17

Head Instructor, Theatre Weeks, July-August

CTM, Madison Family Theatre, Madison, WI

Responsibilities: Supervised instructors, interns and volunteers, directed scenes

Acting Instructor, Ages 9-14

Director and Drama Instructor, New Stages, July-August

Madison School and Community Recreation,

Responsibilities: Acting Instructor, Ages 13-16

Drama Instructor

UW-Madison, Education Outreach, Madison, WI, 2002-2006

College for Kids, a summer program for gifted and talented children, Grades 5-6

Courses: Directing for the Stage, Playing Shakespeare, Performance Art

Director and Drama Instructor

University of Wisconsin-Madison, Education Outreach, Madison, WI

Technology and the Arts, Summer Program, 2002-2006

Courses: Playing Shakespeare, texts adapted and edited for young adults

Course culminates in a multimedia production, Grades 5-9

Education Coordinator

CTM, Madison Family Theatre, Madison, WI, January-August

Responsibilities: Hired instructors and interns for Summer Drama School, prepared budget, coordinated production schedules and acquisition of facilities, expanded course offerings to include pre-summer sessions, classes in musical theatre, comedy, and puppetry, created course schedule, organized and led production meetings, updated handouts, created safety forms and contracts, implemented new safety procedures, organized distribution of brochures and supervised volunteer staff and renovation of acting studio

Acting Instructor

Direct the Stage, Madison, WI, January-March

Created an introductory acting course for adults

Drama Instructor

UW-Madison, Education & Outreach, Madison, WI

Saturday Enrichment Program, 2002-2006, Grades 6-9

Courses: Let's Play-Acting, Playing Shakespeare & Acting with Digital Film

TEACHING EXPERIENCE-YOUTH & CHILDREN (continued)

2005

Acting Instructor

CTM, Madison Family Theatre Company, Madison, WI

Fall Courses: Introduction to Acting, Adults, Acting Three, Grades 6-9

Drama Instructor

Frank Allis Elementary School, Madison, WI,

Created and led a new fall bilingual drama club, Grades 3-5

Drama Instructor, *Arts in Action*

TAPIT/New Works, Madison, WI

Co-created an acting and movement class in social justice, Ages 8-12

2004

Drama Instructor, Stagecoach Players

Madison School and Community Recreation, July-August

Acting Instructor, Ages 13-17

2000

Summer Drama Instructor, Allied Drive Community Center

Madison School and Community Recreation, Madison, WI, Grades 5-6

1996

Director and Drama Instructor, Summer Arts Camp

Parks District, Evanston, IL, June-August, Grades 1-5

TEACHING EXPERIENCE – HIGHER EDUCATION

2002-2005

Lecturer, Director of University Theatre

University of Wisconsin-Rock County

Teaching responsibilities: Producing and directing theatrical productions, teaching introductory courses in acting, theatre, and public speaking.

1999-2002

Teaching Assistant

University of Wisconsin-Madison

Teaching responsibilities: Introduction to Acting (undergraduate), Fundamentals of Directing (undergraduate and graduate)

2001

Lecturer/Instructor

Jewish Senior Summer School, Madison, WI, 2000-2001

Courses: Improvisation and acting. Produced and directed staged readings with seniors for public performance. Productions: *You Know I Can't Hear You When the Water's Running* by Robert Anderson and *The Cemetery Club* by Ivan Menchell

TEACHING EXPERIENCE – HIGHER EDUCATION (continued)

1993-1994

Lecturer

Baruch College of Continuing Studies, New York, NY

Teaching responsibilities: English as a Second Language, Levels 1-6

DIRECTING EXPERIENCE- PROFESSIONAL

A Midsummer Night's Dream, William Shakespeare

CTM, Madison Family Theatre, Summer Drama School, July 2006

Give and Take, Michael Scanlan,

New Stages, Madison School and Community Recreation, July 2006

A Midsummer Night's Dream, William Shakespeare

University of Wisconsin-Madison, Education and Outreach, Madison, WI, 2006

Once On This Island, Lynn Ahrens & Stephen Flaherty,

Sherman Middle School, Madison, WI, February-May 2006

Garden Party, Danielle Dresden,

TAPIT/New Works, Madison, WI, March 2006

Les Miserables, Tim Kelly

CTM, Madison Family Theatre Company, Madison, WI, July 2005

Coriolanus, William Shakespeare

University of Wisconsin-Madison, Education and Outreach, Madison, WI,
Technology and the Arts Program, 2005

Garden Party, Danielle Dresden, (World Premiere)

TAPIT/New Works, Madison, WI, July, 2005

Source Code: Candide, Danielle Dresden, (World Premiere)

TAPIT, New Works, Madison, WI, April, 2005

Stuart Little (musical), Ronna Frank and Joseph Robinette

Madison Creative Arts Program, Madison, WI, 2005

The Syringa Tree, Pamela Gien

University Theatre, University of Wisconsin-Rock County, Janesville, WI, 2004

Stories from Around the Globe, Stagecoach Players

Madison School and Community Recreation, Madison, WI, 2004

Adapted and edited texts for two multicultural touring productions, Grades K-5

Much Ado About Nothing, William Shakespeare

DIRECTING EXPERIENCE- PROFESSIONAL (continued)

University of Wisconsin- Madison, Education and Outreach
Technology and the Arts Program, 2004

Romeo and Juliet, William Shakespeare
University Theatre, University of Wisconsin-Rock County, Janesville, WI, 2004

The Laramie Project, Moisés Kaufman & The Members of Tectonic Theater Project
University Theatre, University of Wisconsin-Rock County, Janesville, WI, 2003

Macbeth, William Shakespeare
Office of Education Outreach, UW-Madison, Madison, WI
Technology and the Arts Program, 2003

A Midsummer Night's Dream, William Shakespeare
University Theatre, University of Wisconsin-Rock County, Janesville, WI, 2003

A Midsummer Night's Dream, William Shakespeare
University of Wisconsin-Madison, Office of Education Outreach
Technology and the Arts Program, 2002

Picnic, William Inge
University Theatre, University of Wisconsin-Rock County, Janesville, WI, 2002

Julius Caesar, William Shakespeare
Oregon Shakespeare Festival, Ashland, OR, 2002
Assistant Director to Laird Williamson

Noises Off, Michael Frayn
Oregon Shakespeare Festival, Ashland, OR, 2002
Assistant Director to Ken Albers

DIRECTING EXPERIENCE-UNIVERSITY & COMMUNITY

Bus Stop, William Inge
University Players, Madison, WI, 2002

The Tempest, William Shakespeare
University Theatre, University of Wisconsin-Madison, Madison, WI, 2001
Thesis Production

Sylvia, A.R. Gurney
University Players, Madison, WI, 2001

Eugenia, Lorae Parry (American Premiere)
University Theatre, University of Wisconsin-Madison, Madison, WI, 2001

DIRECTING EXPERIENCE-UNIVERSITY & COMMUNITY (continued)

Nunzio, Spiro Scimone (American Premiere)
University Theatre, University of Wisconsin-Madison, Madison, WI, 2000

FOB, David Henry Hwang
University Players, Madison, WI, 2000

Mad Forest, Caryl Churchill
University Theatre, University of Wisconsin-Madison, Madison, WI, 1999
Dialect Coach & Assistant Director to Norma Saldivar

The Tape Recorder, Pat Flower
10th Annual Directors Festival
Bailiwick Repertory Theatre, Chicago, IL, 1998

Happy Birthday, *Bertholt Brecht*, June Compton
Roosevelt University, Chicago, IL, 1998
Assistant Director to June Compton

House of Blue Leaves, John Guare
Nepean University, Sydney, Australia, 1985
Assistant Director to Terry Brown

PRESENTATIONS/RESEARCH

“*The Laramie Project* Ripples into Our Community”
Lecture Series
University of Wisconsin-Rock County, Janesville, WI, 2004

“Using Theatre to Engage Campus and Community in Diversity Issues”
Critical Connections: Pedagogies of Engagement
University of Wisconsin Colleges, Madison WI, 2004

“Where the Body ‘Stands’ in the Training of an Actor”
Graduate Student Conference University of Wisconsin-Madison, 2001

COMMUNITY SERVICE AND OUTREACH

Reading Tutor
Urban League of Greater Madison, Inc.
O’Keefe Middle School, Madison, WI, 2005-present

Writing Instructor
Learning Support Center
University of Wisconsin-Rock County, Janesville, WI, 2002-2004

COMMUNITY SERVICE AND OUTREACH (continued)

Director/Teacher

Atwood Community Center and the Office of Education Outreach, UW-Madison
Interdisciplinary film project with at-risk teenagers: *Divided Choice, United Voice*
Selected for the 2005 Wisconsin Film Festival

Atwood Community Center and the Office of Education Outreach, UW-Madison
Interdisciplinary film project with at-risk teenagers: *Words of Youthful Hope*
Selected for the 2004 Wisconsin Film Festival

Taekwon-Do Instructor

Vera Court, Atwood, and East Madison Community Centers
Huegel and Mendota Elementary Schools, Madison, WI, 1999-present

Big Sister

Big Sister Program, Mercy Home for Boys and Girls, Chicago, IL, 1997-1999

COMMITTEES

Performing Arts Committee

Co-Chair, Janesville, WI, 2002-2004

Multicultural Student Union, Faculty Representative

University of Wisconsin-Rock County, Janesville, WI, 2003-2004

Personnel Committee

Academic Staff Representative, University of Wisconsin Colleges, WI, 2002-2004

Safety Committee

University of Wisconsin-Rock County, Janesville, WI, 2003- 2004

United Arts Alliance

Chairperson

Fundraising Committee for first annual fundraiser, Janesville, WI, 2002-2003

TAA

Department Representative, University of Wisconsin-Madison, 1999-2000

Australian & New Zealand Artist's Alliance (ANZAA)

Treasurer and Co-Founder, New York, NY, 1993-1994

AWARDS

Nominated for Teaching Excellence Award

Granted by the University of Wisconsin Colleges
University of Wisconsin-Rock County, 2004

Outstanding Achievement Award

United Arts Alliance, Janesville, WI, 2003

Graduate Student Mentor Award

University of Wisconsin-Madison, 2001

Charline Wackman Award

Department of Theatre, University of Wisconsin-Madison, 2001

Gertrude Johnson Award

Department of Theatre, University of Wisconsin-Madison, 2000

First Degree Black Belt

Universal Taekwon-Do Federation, 2000

PROFESSIONAL ASSOCIATIONS

American Alliance and Theatre Education
Association for Theatre in Higher Education
Theatre Communications Group
Prevent Child Abuse, Wisconsin,
Amnesty International
NRDC

REFERENCES-HIGHER EDUCATION

Karen Greenler

Senior Student Services Coordinator, University of Wisconsin-Rock County
2909 Kellogg Avenue
Janesville, WI 53546
Office: (608) 758 6523
Email: kgreenle@uwc.edu

Dr. Christina Hendricks

2716 W 5th Avenue
Vancouver, BC Canada V6K 1T4
Home: (604) 730-9013
Office: (604) 822-3292
Email: chendric@interchange.ubc.ca

Assoc. Professor Julie Jackson

Chair, Theatre Department, Indiana University Northwest
3400 Broadway
Gary, IN 46408
Office: (219) 980-6796
Email: jacksonjc@iun.edu

Mr. Michael Pierick

Assistant Dean, University of Wisconsin-Rock County
2909 Kellogg Avenue
Janesville, WI 53546
Office: (608) 758-6566
Email: mpierick@uwc.edu

Prof. Norma Saldivar

Director University Theatre, University of Wisconsin-Madison
6173 Vilas Communication Hall
821 University Avenue
Madison, WI 53706-1497
Office: (608) 263-3556
Cell: (608) 334-6840
Email: nsaldivar@wisc.edu

Dr. Alisha Siebers

659 Aldersgate Drive
Portage, MI 49027
Home: (269) 329-2848
Email: SteveS@kpl.gov

REFERENCES-YOUTH AND CHILDREN'S THEATRE

Nancy B. Blake

Program Director, Office of Education Outreach
University of Wisconsin-Madison
Suite 304, Lathrop Hall
1050 University Ave
Madison, WI 53706-1386
Office: (608) 262-4650
Email: nblake@education.wisc.edu

Sandra Fernandez

Vice President
Board of Directors
CTM, Madison Family Theatre
228 State Street
Madison, WI 53703
Home: (608) 242-1903
Cell: (608) 695-1454

Christina Martin-Wright

Development Officer, Madison Children's Museum
100 State Street
Madison, WI 53703
Home: (608) 238-7449
Office: (608) 256-6445
Email: cmw@mailbag.com

Cristine Reid

Arts Specialist, Madison School & Community Recreation
3802 Regent Street
Madison, WI 53705
Office: (608) 204-3045
Cell: (608) 334-6840
Email: creid@madison.k12.wi.us

Susanne Voeltz Public Relations

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228 State Street
Madison, WI 53703
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Ms. Lori Walters

2907 York Road
Pleasant View, TN 37146
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