

Fever Theater & Direct the Stage  
Presents



**SITI COMPANY IN PORTLAND**  
**Suzuki and Viewpoints Workshop**  
**AUGUST 20-25, 2007**

**Space it Limited!**

**Early Bird Registration: \$345.00 per person** (Before August 10, 2007)

**Regularly \$365.00 per person**

A minimum of \$100.00 is required to reserve your place in the workshop.

**What is Viewpoints?**

The Viewpoints allows a group of actors to function together spontaneously and intuitively and to generate bold, theatrical work quickly. It develops flexibility, articulation, and strength in movement and makes ensemble playing really possible.

**What is the Suzuki Method?**

A rigorous physical discipline drawn from such diverse influences as ballet, traditional Japanese and Greek theater and martial arts, the training seeks to heighten the actor's emotional and physical power and commitment to each moment on the stage.

**Meet the Instructors**

**Barney O'Hanlon (Actor/Choreographer)**

Barney has been collaborating with Anne Bogart since 1986. As a member of SITI he has performed nationally and internationally with productions of Hotel Cassiopeia, Intimations for Saxophone, A Midsummer Night's Dream, La Dispute, Hay Fever, bobrauschenbergamerica, War of the Words, War of the Worlds: the Radio Play. He recently directed and choreographed the world premiere of systems/layers a dance/theater collaboration between SITI and the Kentucky based band Rachel's.

**Leon Ingulsrud (Actor/Director)**

Leon Ingulsrud helped to found SITI Company and has appeared in Orestes, Seven Deadly Sins (New York City Opera), Nicholas & Alexandra (LA Opera), bobrauschenbergamerica and Hotel Cassiopeia. Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years and has taught in workshops and universities around the world. He holds an MFA in directing from Columbia University. In addition to directing, acting and teaching, Mr. Ingulsrud has translated for English publication or production, nine Japanese contemporary plays.



**For more information contact:**

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**Classes: Monday-Saturday, 10:00-2:00 pm, August 20-25, 2007, The Goldsmith Performance Lab Located on the 2nd Floor of the Goldsmith Building, 20 NW 5<sup>th</sup> Street**